

CONGRATS TO ...

Helena photographer **Kenton Rowe**, whose images appear in the December issue of *National Geographic*, accompanying a story on mountain lions written by Montana author Douglas Chadwick. The American version of the issue includes Rowe's photo of a snarling mountain lion emerging from a den; in the Russian version, Rowe's photo of that same mountain lion, staring into the camera, adorns the cover. "To see my image in that golden frame – it's better than any award," Rowe told the *Independent Record*. "There are less than 3,000 covers of *National Geographic* since it started 125 years ago. The cover is always the biggest deal for a photographer."

– From the *Independent Record*, Dec. 15



Russian National Geographic with Kenton Rowe's photo on the cover

Helena artist **Richard Buswell**, whose had an additional 36 photographs recently purchased by Yale University's Collection of Western Americana. Since its first acquisition of his photographs in 2007, Yale has now purchased a total of 124 of Buswell's photographs for its permanent collection. The University of New Mexico Museum of Art also recently acquired two of his photographs. This museum has one of the largest survey collections of photography in the United States. In 2013, the University of New Mexico Press published a new (fourth) book of Buswell's photography titled *Close To Home*. The Montana Museum of Art and Culture of the University of



"Weaning Mask" by Richard Buswell

Montana has organized and is circulating a national tour of the "Close To Home" exhibition. Buswell is a Helena native, Carroll College graduate and retired physician. He has been photographing Montana ghost towns and homesteads for 43 years. His images are in the permanent collections of 217 museums, nationally and internationally, including the National Galleries of Scotland, Edinburgh; National Photography Collection, Bradford, England; the Bibliotheque National de France, Paris; the Smithsonian American Art Museum; Museum of Fine Arts, Boston; the Baltimore Museum of Art; Brooklyn Museum of Art; Museum of Fine Arts, Houston; Fogg Art Museum (Harvard University Art Museums); the Library of Congress; and the Denver and Seattle art museums.

UM School of Journalism faculty member **Jeremy Lurgio**, who recently won a Best of 2013 Award from the American Society of Media Photographers. He was awarded the honor for his multi-media journalism project, "Lost and Found Montana." Lurgio traveled more than 7,000 miles around Montana visiting towns that were to be taken off the official Montana state map, and used photos, video, text, and audio to tell the stories of these small towns. His multi-media gallery exhibit debuted in 2012 at the Rocky Mountain School of Photography in Missoula and recently traveled to the Salt Institute in Portland, ME. A short version was also published in *High Country News* in March 2013 and in *Montana Magazine* in June 2013. Lurgio loved "seeing Montana from a lot of these back roads and seeing it from the towns that are barely towns anymore." His experience getting to know these Montanans has influenced his teaching and the advice he gives young photo-journalists. For a short clip, visit www.lostandfoundmontana.com.

– From the Montana Newspaper Association, www.mtnewspapers.com

Award-winning Bozeman filmmaker **Paula Mozen**, who was recently given a second Greater Montana Foundation grant for producing the documentary film "Life Interrupted: Telling Breast Cancer Stories." The film has also received grants and recognition from The Berkeley Film Fund (Berkeley, CA), The Mental Insight Foundation (Sonoma, CA) and the Montana Chapter of the Komen Foundation (Helena). The production is based in Bozeman, and looks at breast cancer through the experiences of three survivors: Patricia Bear from Fort Belknap in Hays, Debbie Wood from Philadelphia, and the filmmaker herself. These women have already confronted a life-altering diagnosis, and respond to their disease and the rebuilding of their lives with honesty, dignity, humor, and grace. A trailer, photos and more information is available at www.lifeinterruptedfilm.org



"Heart Teapot – Petrol Hostage" from the Yixing Series, by Richard Notkin

Helena artist **Richard Notkin**, who received the Honorary Membership Award from the National Council on Education for the Ceramic Arts (NCECA), the world's largest organization of ceramic artists. Presented at the annual

conference in Milwaukee in March, 2014, the award is annually given to two individuals who have made an outstanding contribution to the professional development of the ceramic arts. In addition to Notkin, this year's award also goes to Peter Held, past resident artist at the Archie Bray Foundation and former executive director of the Holter Museum of Art in Helena. Held is currently director of the Ceramics Research Center of the Arizona State University Museum of Art in Tempe, AZ. Past recipients of this award include Montana artists Rudy Autio, Francis Senska, David Shaner and Peter Voulkos.

Hamilton artist **Jerry Crandall**, who was commissioned to paint 13 prominent Native American chiefs who participated in the Battle of the Little Big Horn.

The client fell in love with Crandall's life-like monumental portraits during a visit to the Costanza Artisans Gallery, formerly of Hamilton, last spring. The first painting completed is of Fool Bull, a Brulé Lakota, and the second in the series portrays Chief Gall, one of the leaders in the demise of General George Custer. Crandall anticipates this project will take up to nine months to complete.



"Fool Bull" by Jerry Crandall

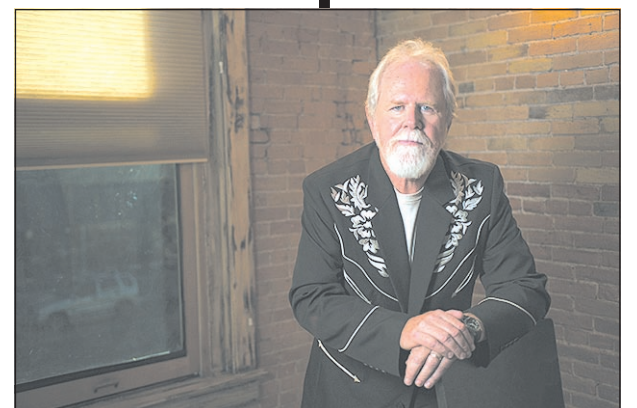


"Rogue Duty" by Terry Hall

teach oil painting classes, and display their artwork by appointment.

Whitefish artist **Shawna Moore**, whose work was on display Feb. 7-21 at Gallery MAR in Park City, UT. The encaustic painter shared gallery space with Michael Kesler, an artist who lives in New Mexico, in "Second Wind."

Philip Aaberg, who received an honorary doctorate from Montana State University in Bozeman Dec. 14, during MSU's winter commencement. Aaberg rose from Montana Hi-Line roots to international prominence as a keyboardist, composer and musician with some of the world's most iconic bands. MSU President Waded Cruzado noted that Aaberg "has launched a new Montana music legacy that connects a global audience to the sweeping landscape of the West." Born in Havre, Aaberg was raised in nearby Chester and exhibited an early genius for music. His abilities earned him a Leonard Bernstein Scholarship at Harvard University where he received a bachelor's degree in music. After graduate studies, he moved to California and performed with The Elvin Bishop Band, toured with Peter Gabriel, and recorded with the Doobie Brothers, Kenny Rogers and Vince Gill. He's earned a Grammy nomination and two Emmy nominations, has played with the Boston Pops, participated in the Marlboro Chamber Music Festival, premiered contemporary compositions with the Paul Dresher Ensemble, and performed on more than 200 albums and on the PBS program "All-American Jazz." Aaberg and his wife, Patty, moved back to Chester in 2002, where they operate the Great Northern Bed and Breakfast, the Westland Suite, and The Bin recording studio and Sweetgrass Music. The Aabergs also founded Arts Without Boundaries, a statewide nonprofit that provides music and arts lessons for children in Montana communities. Aaberg is the recipient of a Governor's Award for the Arts and a Montana Arts Council Artist's Innovation Award. He also serves on the Ucross Foundation selection committee, the Montana Tourism Advisory Council, and the District 4 Human Resources Development Council. "Phil rarely refuses an opportunity to give back to his native state with his time and his talent, and he is eminently deserving of this recognition," notes Cruzado.



Philip Aaberg (Photo by Kelly Gorham)

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Send us your good news

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Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi) or file size of over 300kb (no more than 2mb, please).

Congrats compiled by Kristi Niemeyer for State of the Arts